KATSUYA IMAI

MAIL@KATSUYAIMAI.COM 626-426-1456 WWW.KATSUYAIMAI.COM

PRODUCTION DESIGNER

2025	**"Bay -flow"**	Commercial
2024	**"Amazon Prime Day - Rui Hachimura"**	SNS Advertising
	"Gindako"	Commercial
2023	**"Zojirushi"**	Commercial
	"Canary"	Short Film
2021	**"Ashley jones is perfectly normal"**	Feature
2015	**"Before the sun explodes"**	Feature
2013	**"Ninpuu Sentai Hurricaneger: 10 years after"**	Direct-to-Video
2013	**"Hikonin Sentai Akibarenger - Season 2"**	Series

ART DIRECTOR

2023	**"Tulsa King"**	Searies
2022	**"Pachinko"**	Searies
2020	**"KATE"**	Feature
2018	**"Earthquake Bird" (Additional Photography)**	Feature
2018	**"Out of The Cradle"**	NHK Documentary

ASST. ART DIRECTOR

2024	**"The Smashing Machine"**	Feature
	"ATLAS"	Feature

2017	**“The Third Murder”**	Feature
2016	**“Manhunt”**	Feature
2014	**“The Next Generation -PATLABOR- The Movie”**	Feature
2013	**“The Next Generation -PATLABOR- Searies”**	Series
2012	**“Tenshin”**	Feature
	“Pecoross’s Mother and Her Days”	Feature
	“Maruya, the Middle Schooler”	Feature
2011	**“HAYABUSA: The Long Voyage Home”**	Feature
	“My So Has Got Depression"	Feature
2010	**“Star Watching Dog”**	Feature
2009	**“The Legacy of the Sun”**	Feature
2008	**“Soup Opera”**	Feature

CONCEPT ARTIST

2025	**“The Sensitive Kind”**	Searies
2024	**“Deal or No Deal Island - Season 2”**	Reality
2023	**“The Exorcist: Believer”**	Feature
	“Deal or No Deal Island - Season 1”	Reality

EDUCATION

NIHON UNIVERSITY, TOKYO, JAPAN – BA CINEMA (DIRECTING COURSE), 2008

SKILLS

Expertise in SketchUp, Vectorworks, Rhino 3D, Adobe Illustrator and Photoshop

REFERENCES AVAILABLE UPON REQUEST